Wellesley College News

Entered as second-class matter November 17, 1916, at the Post Office at Wellesley Branch, Boston, Mass., under the act of March 3, 1879.

VOL. XXIX. WELLESLEY, MASS., MAY 25, 1921. No 29

SENATE APPROVES CHANGE IN MOVIE CHAPERONAGE

House Holds Last Meeting of Year

The Senate has passed the recommendation in regard to the Wellesley Hills movies with the wording changed somewhat. As the motion now stands it reads, "Two or more people may go to the Wellesley Hills community movies unchaperoned, returning not later than by the car leaving at nine-thirty-one." The lengthening of the Sunday music hour from seven to seven-thirty P. M. has also been approved.

At the last meeting of the House on Thursday, May 19, a motion was passed to exclude from next year's Grey Book the regulation that only half-length photographs of girls wearing men's costumes may be allowed. Three members were elected for the Committee Bureau; Eleanor McArdle, '22, Frances Warfied, '23, and Jean Lyon, '24. This committee will work now and throughout the summer on the organization of the Committee Bureau.

In addition to this business, some minor changes suggested by the Appointing Committee were made. Henriette Bohmfalk, Speaker of the House, closed the meeting with an address embodying the policy for next year's House and summarizing the important innovations made this year.

A. K. X. PRESENTS THE ANTIGONE OF SOPHOCLES

Greek Spirit Admirably Portrayed

Society Alpha Kappa Chi presented theAntigone of Sophocles on Friday and Saturday evenings, May 20 and 21. Considering the brief time allowed for rehearsals and the difficulties naturally attendent upon attempting so vast a production in the limited space afforded by a society house, the performance was remarkably excellent. Katherine Gatch as Antigone, gave a dignified and sympathetic interpretation of tnat tragic figure. Dorothy Stone, as a youthful and impulsive Haemon offered a good contrast to Ada Haeseler's powerful portrayal of Creon. The weakness, coupled with a certain pathetic charm of Ismene's character was well brought out by Alfarata Bowdoin. Indeed the whole cast did credit to the excellent training of Miss Bennett, who gave generously of her time and interest. The costumes were strictly Greek and, with the lighting effects, contributed greatly to the beauty of the play. The program for the play was as follows:

THE PERSONS

Antigone, daughter of Oedipus and sister of Polunicles and Eteocles,

(Continued on page 7, col. 1)

Harvard Presents Prize Play at Barn

47 WORKSHOP WILL STAGE "A PUNCH FOR JUDY

Play Comes To Wellesley After Successful Tour

Professor George W. Baker, founder of Harvard's 47 Workshop, which will present "A Punch for Judy" at the Barn Saturday evening, May 28, is a Harvard graduate who has risen through the ranks of Instructor, Assistant Professor, and Professor of Dramatic Literature to the unique position he now holds as head of America's foremost amateur dramatic organization. Professor Baker is eminent in other capacities as well. In 1907-1908 he was the Hyde Lecturer at the Sorbonne, Paris, and he has also delivered lecture courses at the Lowell Institute in Boston. The pageant which will be given this summer in commemoration of the landing of the Pilgrims was written by Professor Baker.

'A Punch For Judy"

The play "A Punch for Judy" has been staged only by the 47 Workshop players, and was presented on tour in Worcester, New York, Cleveland, Buffalo, and Boston. In all these cities the play occasioned the most favorable criticisms from the press. Critics spoke highly of the skilful acting, the characteristic wit, and the Workshop's "fine purpose wrought into accomplishment."

The Cast

The cast of "A Punch for Judy" includes several names made familiar to Wellesley audiences by former Harvard dramatic productions. Miss Dorothy Sands, Radcliffe, '17, who will be remembered as playing the leading feminine role in "The Governor's Wife," will play the part of Judy Cory. Miss Kathleen Middleton, Radcliffe, '23; Mr. James W. D. Seymour; Mr. Robert Bushnell; Mr. Hardinge Scholle; Mr. William Fawcett, Harvard, '21; Mr. John Mason Brown, Harvard, '23; have all taken part in plays at the Barn. From all indications, "A Punch for Judy" should surpass all Harvard plays that have been presented at Wellesley heretofore.

The 47 Workshop

The history of the origin and the attainments of the 47 Workshop is as unique as the place which the organization occupies in American dramatics.

In 1907, a member of Professor Baker's History of the Drama class asked if he might substitute an original play for the required thesis. The result of the innovation was the establishment of a course in play writing which was offered first at Radcliffe and later at Harvard. In 1912, the 47 Workshop was founded with a treasury of five hundred dollars, contributed by former members of Professor Baker's drama course, English 47.

PROF. GEORGE W. BAKER

The success with which the project has been carried through is a conclusive answer to the accusation that college produces theorists incapable of effective action.

To quote Professor Baker, "The Workshop is a dramatic laboratory in which plays written by students of English 47 are given production in finished form."

The list of English 47 students includes such famous names as William Vaughn Moody, Percy McKaye, Josephine Preston Peabody, Cleves Kinkead, Edward Knoblock, Jules Eckert Goodman. Frederick Ballard, and Eugene O'Neill.

WELLESLEY TO HAVE DELEGATES AT TWO STUDENT CONFERENCES

60 Delegates Go to Silver Bay; 15 to Camp Macqua

Because of the growing size of the Northeastern Field, the usual Y. W. C. A. Conference at Silver Bay has been divided, and arrangements made for another conference at Camp Macqua, Poland, Maine. Wellesley has been unusually fortunate in securing delegates for both conferences, being allowed sixty at the Silver Bay camp, June 14-24, and fifteen at Macqua, June 21 - July 1. Silver Bay will have between six hundred and seven hundred delegates, including representatives from all of the New York state

(Continued on page 4, col. 1)

DEPARTMENT OF PHILOSOPHY PASSES EDISON TEST

Merit of Questionnaire as Test of Intelligence Discussed

The Department of Philosophy was able to answer approximately ninety-two out of one hundred and ten of the questions put to them from a list given in the New York Times for May 11. Their combined intelligence thus earned them a grade of 84%.

The test has created a great deal of discussion among persons interested in ascertaining the intelligence of the average college graduate. The list of questions is used by Mr. Edison to test applicants for positions in his factories. He has refused to make it public on the grounds that future applicants might thus be able to "cram" for it, but various persons have given portions of it from memory and the questionnaire is now fairly complete.

The subjects of the questions are fairly varied, with perhaps a slight preponderance of scientific and commercial problems. The test would have most value when applied to a salesman, for it would measure not only his intelligence but also his ability to talk upon a wide range of subjects.

"As a test of intelligence of the college graduate," said Mr. Horace B. English of the Philosophy Depart-

(Continued on page 6, col. 2)

WELLESLEY TO RECEIVE GIFT OF RARE BOOKS

Dr. George Palmer Addresses Senior Class

The presentation to Wellesley of a collection of rare volumes was the subject of an address to the senior class by Dr. George Herbert Palmer on Wednesday afternoon, in the Brooks Memorial Room of the Library.

Dr. Palmer was named for the well-known George Herbert and has from childhood been a lover of the poets as a result of an early introduction to this poet's work. When he married the late Mrs. Alice Freeman Palmer, they decided that the best gift they could leave to Wellesley was books and so the valuable collection on English and American poets and poetry, now numbering about two thousand volumes, has been gathered together during a period of many years.

Both Dr. and Mrs. Palmer were booklovers, yet until they made their purchases with the ultimate idea of a gift to Wellesley, they did not feel free to buy the best and rarest volumes. It is Dr. Palmer's intention to leave this remarkable collection to Wellesley as a bequest.

Wellesley College News

EDITOR IN CHIEF
ELIZABETH M. WOODY, 1922

Associate Editors
BEATRICE JEFFERSON, 1922
DOROTHY M. WILLIAMS, 1922

Assistant Editors
DOROTHEA COMLY, 1922
MARGARET WATTERSON, 1922
ELIZABETH ALLEN, 1923
MARGARET HOOGS, 1923
ELIZABETH SANFORD, 1923
HELEN STAHL, 1923
DANE VERMILION, 1923
LOUISE CHILD, 1924
BARBARA CONGER, 1924
RUTH HELLER, 1924

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Advertising Manager
RUTH WHITE, 1923

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MAY FALES, 1924
ANNETTE WRIGHT, 1924

Published weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and seventy-five cents per annum in advance. Single copies six cents each. All contributions should be in the News office by 9 P. M. on Sunday at the should be addressed to Miss E. M. Woody. All Alumnae news should be sent to Miss Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

MAUGUS PRESS, PRINTERS, WELLESLEY, MASS.

WHAT OF IT?

Students of women's colleges, who hitherto have believed that their college training was preparing them to be good citizens, are not a little amazed to find that the Vice-President of the United States considers them in danger of becoming "enemies of the republic." In his article in the Delineator for June, 1921, Mr. Calvin Coolidge sounds an alarm to the nation, condemning with vehement and sweeping statements the radical tendencies in women's colleges.

To shut one's ears to criticism is easy. But to insist upon a clear case and upon valid proof is only intelligent. These two demands Mr. Coolidge has failed to supply in his hysterical haste to warn the republic of the danger lurking in the colleges.

Speaking primarily about that part of his assertions which deal with Wellesley, it may be said that not only are Mr. Coolidge's statements inaccurate but his conclusions are farfetched:

Assuming that all things which bear the name radical, liberal, or socialistic are legitimate objects of official censure, Mr. Coolidge first attacks the Intercollegiate Socialist Society. He states that it is an educational society but insinuates that it has overstepped its bounds and become a political organization. He explains that since the war, the Forum has come into existence at Wellesley "to carry on the purpose of the Socialist and Suffrage Clubs." He further quotes the News of January 25, 1919, as saying of the policy of the Forum, "It hopes to have well-rounded discussions and is particularly anxious to receive the support of the conservative as well as the radical members of the faculty and student body." (The last twelve words stand in italics.) Is there any thing so menacing about the Forum's official policy as to cause those last words to be so significantly marked? The Government's official attitude is one of tolerance to all beliefs in accord with our national conscience. Mr. Coolidge must first show that holding beliefs contrary to those of the Republican platform is a misdemeanor. The Forum has a policy here which is perfectly justified by our American constitution, and which, by its broadness, puts his apprehensive partisanship to shame.

To review briefly further inaccurate statements: Mr. Coolidge quotes from an issue of the News of October 4, 1918, when no issue bears that date; a quotation is given from the Socialist Review without mention of the date or volume; and Professor Vida Dutton Scudder is referred to as Vida Dalton Scudder.

All these details are significant of Mr. Coolidge's manner of going about his problem.

Not only in manner, but, more important, in objective, is his attack faulty. He trains his guns on altogether the wrong target. He concludes that because both the pros and cons of socialism and Bolshevism have been discussed by college women, they are in danger of becoming "Enemies of the Republic." He says, in effect, that the less we know about the pros of the matter, the better; reasoning, no doubt, that if one knows nothing of the presence of a cliff, one cannot fall over it. He calls Radcliffe, for example, a "hot-bed of Bolshevism," and warns us that they supported the affirmative in an intercollegiate debate on "Resolved, that recognition of labor unions by employers is essential to successful collective bargaining." In assigning the negative side of this question to her other team, Radcliffe was fairer than her critic, who forgets to mention that fact.

After citing all these instances of our interest in socialistic and radical issues, Mr. Coolidge suggests that students may go into these questions with safety, if competently supervised and instructed so that they might in no way "break away from the old faiths." "Be as broad as you wish," he virtually says, "so long as you think my way."

Besides his inaccuracies and irrelevant conclusions, we have asserted that Mr. Coolidge's manner is both undignified and discourteous. The News feels that in voicing the sentiment of the whole college in resenting the manner in which he refers to "a Mary Calkins, professor of Philosophy (she is said to have voted for Debs for President in the recent election)." Disregarding the apparent rejection of the American idea that an individual's vote is his own, to cast as he desires without criticism, one is prompted to remind Mr. Coolidge that Professor Calkins has held the position of President of the American Psychology Society as successor to a William Jones whose achievements are more or less widely known. Professor Calkins enjoys the further distinction of having been the only woman president of both the above society and the American Philosophical Association.

In conclusion, one is tempted to repeat apropos of Mr. Coolidge's article, the favorite remark of an instructor in argumentation. When a student becomes involved in elaborate arguments, quotations, and conclusions, poorly correlated and leading nowhere, the queery comes "What of it?"

Mr. Coolidge's manner is discourteous; his attitude is antiquated; his case lacks construction; his arguments often have little bearing on the object in hand; and after reading his indictment through, the News can only say "What of it?"

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

WHERE'S THE JUSTICE?

May I reply to the protest of "M. H." in the News of May 11th?

I beg the juniors to believe that the "regret" of the notice asking the class of '22 as a whole to surrender its rooms is not a mere matter of form, but an expression of genuine feeling.

The statement is incorrect that this is the first time we have sent the juniors away.

Happily it has usually been possible to find rooms enough without such a drastic measure, but it is not so many years since a similar situation made necessary similar action.

It is an unfortunate happening that the very year when we have an unusual demand for rooms is the one when fewest are available on the ordinary basis.

The business connected with the Fund brings back more than the usual number of Committee members and Councillors.

The membership of the reunion classes of this present June is larger than that of June, 1920.

The June Play, given for the first time under the present Barn plan, with its large cast, including not only juniors but sophomores and freshmen, gives a new group of undergraduates needing rooms.

To meet these demands the situation is as follows:

By the official statement the number of seniors and juniors roomed on the campus for 1920-21 is larger by thirty-four than the number for 1919-20. The number of sophomores roomed on the campus for 1920 is smaller by fifty-three than the number for 1919-20. Consequently if the rooms of the entire sophomore class were available for Commencement use, there would be eighty-seven fewer campus places than in June, 1920, to meet a demand greater than for any Commencement season since 1914 and 1915.

If there are juniors who believe that they have an especial claim to remain, though not included in those listed in the notice posted, will they present their case to me in writing at once. I shall be glad to consider all requests, and shall be as generous as possible in granting them.

One last word for a position not popular in the undergraduate mind. While we all agree that Commencement is pre-eminently the seniors' day, I believe that "the members of the College"—the whole great College—"most closely connected," perhaps not with this particular graduating class as individuals, but with the Commencement ceremony which changes undergraduates into graduates, and sends another band of "Wellesley's daughters" out into the world, are not the younger sisters, but the older sisters, not '22, or '23, or '24, but '20, and '18, and '16, and so on back to '91, and '86, and '81.

"As we are now, you too shall be."

EDITH S. TUFTS, '84.

EVOLUTION

In a delectable white farm-house near Dalton, Mass., two years ago, a couple of week-ending seniors sprawled before an open fire and wrote a little song, while the rain dripped from the pine-trees outside. The name of the little song was "Evolution."

Now we work in newspaper offices and go to Wellesley rallies. Occasionally at these rallies an old ghost turns up—the ghost of that rainy houseparty, and of 1919 singing "Evolution" on the steps in June. Whereupon we feel properly flattered.

But something about that resinging of "Evolution" makes us sad. The lines come along:

"But now you bring a greater
Phenomenon to pass,
You take 1920
That embryonic mass,—"

Instead of the numbers "1920" we hear a perplexed blur from the rallying Wellesley daughters, who are reviving our little song. The lines, so comely to us in June, 1919, have become unseasonable, and they who sing them falter. There is a blot of doubt

(Continued on page 3, col. 1)

Blouses,
Suits, Gowns,
Skirts, Coats,
Sweaters,
Silk Petticoats
and Furs.

Meyr Jonas on & Co.
BOSTON
Tremont and Boylston Sts.

FREE PRESS

(Continued from page 2, col. 4)

on the fair face of our progency.

Perhaps the blot will spread soon over the whole song, and be a blot of oblivion. But if it doesn't just yet, we hereby make bold with a suggestion to our sister class. Could it be that 1921 will insert a clear, round "1922," in place fo a foggy "1920," in that line, if she sings Evolution this commencement time?

Of course it is possible that nobody will sing it at all. This will draw no anguish from us. Neither of us will be back in Wellesley for commencement. Instead we will be safe in newspaper offices, teasing the copy from our hoary Remingtons and remembering Wellesley. Such is our present stage of evolution. It may be that our little song has evolved into a corpse.

But if anyone sings it, will she please green it up a bit by bringing the numerals to date?

I. B., '19
E. C., '19

WHY A SOPHOMORE PROM?

When in the course of human events we are about to lay aside the proverbial gaiety and youth of the sophomore, and assume the equally proverbial jollity of the junior, perhaps we reflect a bit on some of the characteristic features of being a sophomore. The exceedingly pleasant points, and the exceedingly otherwise, naturally stand out most strikingly in this mental inventory. It is against one of the most painfully otherwise that this protest is raised.

Why do we continue to have Sophomore Prom? Of course, the obvious and immediate response is that it is traditional. that it is our official greeting to the freshmen as a class, and that it is the only inter-class prom. If it really were the best way of entertaining the freshmen, we would of course want it to stand. But is it? Can they really enjoy dashing up to the Barn, and dancing with girls on a packed floor, uncheered by any refreshment save the thin variety which must prevail at these large gatherings? As for the sophomore point of view, surely we have all heard that frantic last-minute appeal: "My dear, you've simply got to take a freshman to the Prom.—there are scores not asked yet, and loads of girls are having to take two. It's your duty!" And wearily we have sought out and escorted an unknown and probably equally weary freshman.

Probably when the custom originated, it was carried through spontaneously with enthusiasm, but since it seems to have lost that early charm, why cling to the husk of tradition? Why isn't is possible to have a different sort of entertainment, perhaps a party given to the freshmen in each house by the sophomores who were there the year before. In this way no one would be left out, or asked at the final minute. Let's give the freshmen something to remember besides infinite heat and stepped-on slippers.

'23

Wellesley College
Mount Holyoke College
Rummage Sale
TOWN HALL, WELLESLEY.
FRIDAY, MAY 27, 1 - 6 P. M.
SATURDAY, MAY 28, 10 A. M. - 10 P. M.

See dormitory bulletin boards for collecting rooms or take contributions to 23 Wilder.

ANDREW J. LLOYD CO.

The Andrew J. Lloyd Company store at 75 Summer Street, Boston, is very conveniently located for Wellesley College students. At this store you will find all sorts of eyeglasses and spectacles, especially the student's shell spectacles, kodaks, films, developing and printing, student's fountain pens, pencils especially the kind with the ring to be worn with a cord or ribbon, Bird Glasses, in fact, everything in the optical line. Other stores at 315 Washington Street, 165 Tremont Street, 310 Boylston Street. Adv.

WELCOME TO OUR SISTER COLLEGE ON TREE DAY

We have heard with great pleasure that the theme of the Tree Day pageant this year will center about the adoption of Yenching, the woman's college in Peking University, as our sister college. When this news reaches Yenching, the students there will doubtless feel that they had a share in our festival. and our alumnae on their Faculty will help to make it real to them. Mrs. Frame, who will soon return to Yenching, will also take direct messages to them from us. But it will perhaps make Yenching seem more real to us, to look at the photographs of its students and their surroundings, now on exhibition in the Administration Building, on the Service Fund bulletin board. As we look at the ancient and artistic setting amid which Yenching girls work, we realize that they have lessons to give us from their civilization and history, and that a closer intercourse between our colleges will be mutually helpful.

A. B. M.

1921 MOVIES GIVEN UP FOR FUND

Typical Wellesley Day Picture to be Substituted

The plan for taking moving pictures of the senior class similar to those taken last year of 1920 has been dropped by 1921 in favor of a more comprehensive "Fund Movies" scheme. For some time photographers have been busy around campus getting material for a film depicting a typical Wellesley day. Among the pictures shown will be a scene from the library, the chapel, the El. table, all sports during call-outs, Founders steps between classes, and all the other high spots in a full day at college. These pictures are to be widely shown as a part of the current review bills in the various theatres, and it is expected that they will not only give publicity to the Drive but will also influence a great many prospective college stdudents in favor of Wellesley.

ADVERTISING OFFERS OPPORTUNITIES FOR WOMEN

Secretarial Training Necessary

The two addresses on the nature of advertising, given in Room 124, Founders Hall, at 4:40 P. M., May 20, by Mr. Walter B. Snow of the New England Council of the American Association of Advertising, and Miss Ruth K. Robinson, '18, of Filene's advertising department, had unusual interest to students considering advertising as a profession. The addresses, which were under the management of the Committee on Vocational Guidance, had as their purpose an explanation of the opportunities for women offered by advertising work. Mr. Snow, as head of an advertising agency, considered only the work of national advertising, while Miss Robinson spoke of local and retail advertising as she knows it through her eighteen months' experience at Filene's.

"The basis of the advertising of today," said Mr. Snow, "is not the drawing of pretty pictures or the writing of clever slogans; but rather the experience of investigating and analysing problems." This calls for secretarial and semi-executive work in which there is great opportunity for women who have the cyclopaedic type of mind. Before any actual advertising can be done the situation must be analysed, the statistics worked out, and the report written. It is on this foundation that the copy writer and the illustrator build their advertisements. "The best training for copy-writing," according to Mr. Snow, "is a newspaper service, or work in the advertising of a factory or a store."

Miss Robinson told of her personal experiences as a copy-writer, and of the preliminary shopping training in the comparison department where she learned to know her subject. "Writing is a very small part of advertising," she said, "good copy depends primarily on salesmanship."

Kornfeld's
HATS

For dress and sport—summer hats for summer wear, in every new fabric and design.

Come in when you are in town.

BOSTON
Sixty-five—Sixty-nine Summer Street

DELEGATES TO STUDENT CONFERENCES

(Continued from page 1, col. 3)

colleges. Among the one hundred and fifty college representatives at Macqua will be girls from Holyoke, Radcliffe Wheaton, Brown, all Maine colleges, and all New Hampshire colleges. There will also be at Macqua about fifty younger girls, representatives of high school associations.

The list of people to be met at Macqua is particularly interesting to Wellesley students for it contains the names of Prof. Sophie C. Hart of the Department of English Composition, and Dr. James Gordon Gilkey of Springfield, Mass., who has often spoken here. Miss Harriet Taylor, who organized the Y. W. C. A. work in France during the war, will be Executive of the Conference at Silver Bay; while among the speakers and leaders will be Rev. Lyman Abbott, Rev. William P. Merrill, who conducted the Week of Prayer services here this spring, Miss Jean Kenyon McKenzie, and Rev. Richard Roberts of Brooklyn. At both camps three morning hours are given for open forum discussion, and there will also be three technical hours when the various local secretaries lead discussions on certain phases of their work. Margaret Conant, the Association Secretary here, will lead one of these hours at Silver Bay, on the subject "Conferences, Conventions, and Membership."

Besides the advantages to be gained from these discussions and lectures, there will be opportunity for all kinds of out-of-door sports and good times. Speaking of these good times, Miss Conant said, "One whole afternoon is given over to water sports, swimming, diving, racing, and water stunts, and there are athletic tournaments going on all the time. Every night after supper we have singing by colleges in front of the hotel. At the end of the conference, a song-competition is held, the winners of which a cup is presented by Dr. Raymond Calkins."

Since registration for delegates closes on June 1 Miss Conant asks that all those interested will sign, as soon as possible, the lists now posted on the C. A. Board. So far there are but 36 delegates for Silver Bay and only one for Macqua. This is a particularly good opportunity for freshmen and sophomores who wish to go to Silver Bay Student Conference sometime during their college course, since, because of the dates, many of the upperclassmen are unable to go. Expenses are as follows:

Macqua	
Program Fee	$6.00
Entertainment	21.00
R. R. fare	4.50
Silver Bay	
Program Fee	$6.00
Entertainment	25.00
R. R. fare	11.00

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BARN ANTICIPATES BUYING JAPANESE BACK-DROPS

College Asked To Contribute

An unusual opportunity has been offered the Barnswallows Association in the option which it has been given on the exquisite back-drops designed by Mr. Ishikawa and used for the first time in the Barn for the Japanese play. Mr. Ishikawa is an artist of great renown and his work is accordingly valuable. The Barn alone cannot afford the purchase, but in view of the great value and usefulness of the two drops, it is asking the aid of the college.

A canvass of the students will be made and a minimum of fifteen cents is desired from each student. Virginia Jenison, '23, will have charge of the contributions. These back-drops are to be bought with a view to their future use in the Student-Alumnae Building, and present use for recitals, glee clubs lectures, or plays.

The House of Manahan
Founded in 1867

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SUMMER FASHIONS

Afternoon and Evening Dresses,
Tailored Frocks, Coats, Blouses,
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BULLETIN OF RESEARCH FUNDS ISSUED

Fifty Millions Appropriated Annually

The Research Information Service of the National Research Council has recently compiled information about funds for scientific research. From this compilation it appears that there are hundreds of special funds, trusts, or foundations for the encouragement or support of research, in the mathematical, physical and biological sciences, and their applications in engineering, medicine, agriculture and other useful arts. The income from these funds, which amounts annually to at least fifty million dollars, is used principally for prizes, medals, research scholarships and fellowships, grants and sustaining appropriations or endowments.

So numerous have been the requests to the Research Council for information about sources of research funds, availability of support for specific projects and mode of administration of particular trusts or foundation, that the Research Information Service has created a special file which it is proposed to keep up to date in order to answer the questions of those interested in such funds. Furthermore, in order to give wider publicity to the immediately available information about research funds, the Council has issued a bulletin under the title "Funds available in 1920 in the United States of America for the encouragement of scientific research."

Inquiries concerning the bulletin or for information about research funds should be addressed, National Research Council, Information Service, 1701 Massachusetts Avenue, Washington, D. C.

COLLEGE NOTES

Society Tau Zeta Epsilon repeated its Studio Reception in the Town Hall of Weston, Mass., on Friday evening, May 20, for the benefit of the Endowment Fund. Supper and dancing followed the performance.

Elizabeth Manchester, '20, is temporarily living on Dover Road.

Miss Mabel Jenkins, '09, has presented to the Department of Education, through Miss McKeeg, a letter written to Miss Jenkins by Henry Barnard, the first Commissioner of Education of the United States.

Miss Snevely, a member of the faculty of the Connecticut College for Women, recently visited Wellesley, to interview Coach Brown concerning the advisability of having a crew at Connecticut College.

For $1.50

A low topped lightly boned corsets. Also many other styles at Reduced Prices.
Lovely Lingerie and Silk Stockings
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MADAME WHITNEY'S
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For Everywear
Also
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THE·PARLIAMENT·OF·FOOLS

LITTLE INTERVIEWS WITH FAMOUS MEN

No. I: Mr. Thomas A. Edison

As the News reporter stepped into Mr. Edison's office, the inner door was flung open and the great inventor himself stepped out. He appeared greatly fatigued and explained that he had spent the day throwing Victrola records off a ten-story building.

"I found their frangibility varied inversely with the parabola they described," said Mr. Edison. The writer eagerly jotted down this information; here was genius, giving off its invaluable energy without stint.

At this point two rough looking men entered without knocking.

"Youse forgot your appointment with President Harding," growled one, who proved to be Mr. Edison's secretary.

"Depart," roared the noted scientist grandly.

Turning to his interviewer then, he explained that the position of secretary to himself had been unsatisfactorily filled by college graduates, and that he had discarded them for good, in favor of prize-fighters and circus performers.

"How do you find their fund of general information?" was asked of Mr. Edison.

"Just dandy," he replied. "They are usually persons who have travelled widely and can bound every state in the Union."

A muscular man of perhaps seven feet in height, skurried in at this juncture.

"Oh, Mr. Edison," he twittered, evidently in some apprehension, "I have made a terrible mistake!"

A weighty silence ensued. Then Mr. Edison turned to the frightened hireling. One could detect no weakness or flabby sympathy in his grey glance.

"Tell me" he shouted quietly.

The writer felt no little uneasiness.

The wretched clerk fell to sobbing. "Alas," he cried, "I thought that humming birds had webbed feet but now I recollect too, too late that they have not."

"Well, what kind of feet have they?" menaced the great scientist, controlling himself with an effort.

"I-I-I-I don't remember!" shrieked the now thoroughly terrified underling. And with that he fell swooning to the floor.

"Dunce!" exclaimed Mr. Edison, contemptuously poking the prostrate form under a desk. Then he turned to the writer.

"Our interview is over," he said impressively .

NO II. PROFESSOR EINSTEIN

"Es gepfschlegelt mir sehr," said Professor Einstein graciously to the News interviewer who called on him in his Copley Plaza suite. The interpreter who attends the famous German scientist explained that Professor Einstein was charmed to be interviewed.

"Ja, Ja!" put in the latter eagerly; he seemed to grasp the trend of the conversation. After this hospitable remark, he lapsed into reverie. Evidently he was fatigued by a long day of explaining his theory of relativity. Absent-mindedly he began to fill sheets of paper with figures and to toss them out the window. The assistant explained that this was his only relaxation.

"What is your conception of the universe?" was asked him, to break an embarrassing pause.

A gentle frown appeared about six inches above his eys. It was plain that he resented being asked trifling questions. Yet he retained his suavity.

"Ich kann hinter neben unter vor herunter" he said, with a wave of his hand, dismissing the subject.

"All right," deferred the writer; "but"— making an effort to interest the great thinker—"what seems to you the reform of which America stands in greatest need?"

Professor Einstein's dark eyes brightened. Here was a subject that appealed to him, as to any theorist.

"I am sure," said he enthusiastically in German. "that if your young students took up calculus more extensively and intensively, it would make for increased infant mortality and thus

(Continued on page 8, col. 2)

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So let's not talk, let's SEE!

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BOSTON, TEMPLE PLACE ELEVEN

CHURCH FAILS TO MEET PRESENT DAY NEEDS

Dogmatism and Commercialism Blamed

"The war had but slight effect on the religious views of the men who fought," said Dr. Percy Kammerer of the Emanuel Church, at the mid-week Christian Association meeting last Wednesday night. After pointing out the obvious relationship of the church to the generation of today, the lecturer laid the causes for this "divorcement of Christianity and this age" to three fundamental reasons, dogmatism, commercialism, and the lack of understanding of the younger generation. For his first point Dr. Kammerer enlarged upon the difference of opinions in the belief in the resurrection of the body, the virgin birth, and the apostolic succession. In his second point, he criticised the methods of church support as commercial, stating that "the average man is repelled when he steps within the church of today. He finds a beautiful service, rich ornament, and exquisite music but not the spirit of democratic Christianity." His third cause dealt with the dislike of the younger generation for the ascetic element in Christianity preached by St. Paul which seems to oppose self-development. This prejudice is due to the ignorance of the young people of the true understanding of the creed that love is elevated spiritually.

Dr. Kammerer digressed to an optimistic statement in regard to the younger generation. "This generation is as idealistic as any other for morality doesn't change in ten or twenty years. This post-war hysteria is merely a passing phase." He feels strongly that eventually the doctrine of Christ will prevent wars and all hatred. "That force can accomplish nothing is the real doctrine of Jesus," concluded Dr. Kammerer, "while the one hope of Christianity is to change the hearts of men."

ALL SERVICE FUND PLEDGES NOW DUE

All subscribers to the College Service Fund are asked to complete their pledges before June 1st. Several of Wellesley's heaviest obligations for the year are dependent upon a full payment of all pledges.

FORUM DISCUSSES PHILIPPINE QUESTION

Mr. Castillejo Speaks on Philippine Independence

Mr. Lino Castillejo, former secretary for the Committee on the Philippines at Washington, put the matter of Philippine Independence convincingly before the members of the Forum at the regular meeting held in Billings Hall, on Thursday evening, May 19th. "We are deeply grateful for all that America has done for us," he said, "but we feel that it is time for us to do our own housekeeping." Mr. Castillejo emphasized the fact that the Philippine people would heartily endorse an American protectorate if they were permitted to elect their own officials and governmental representatives. In this way the danger of Japanese aggression would be eliminated.

Miss Ada Kershaw, of the Philippine Press Bureau in Washington, also spoke enthusiastically about Philippine independence. Miss Kershaw heartily advocated any policy which would assure complete independence to the islands, even though dangerous results might follow temporarily.

After this presentation of the problem, the members of the Forum, held an informal discussion of America's future policy in regard to the Philippines.

DEPARTMENT OF PHILOSOPHY PASSES EDISON TEST

(Continued from page 1, col. 4)

ment, "it's value would increase as the number of questions increased. It is true that the more intelligent one is so much the greater is the number of apparently useless facts one collects. The test therefore has a moderately high correlation with intelligence. The purpose of education, however, is not to stuff the head full of facts but to teach it how to find out facts."

In this pronouncement, Mr. English is in agreement with Professor Einstein, who declared in a recent interview that he would feel shame if he burdened his memory with such unimportant matters as the velocity of sound per second.

"Yale, '10," in a letter to the Times, states the college graduates' case with some humor.

"I have just time to drop you a line before I go to ask Mr. Edison for a $10,000 a year job. For I am the man he is looking for. I have an inexhaustible fund of useless information that will delight his good old soul. My former employers have always complained that my knowledge was interesting but not applicable. With the World Almanac selling for a dollar, and the Government cutting into the business with its maps and statistics, I have never found anyone who would pay me a good salary to tell him where prunes came from, or the location of Magdalena Bay."

Mr. Edison defends his questionnaire by saying that every intelligent person acquires a fund of irrelevant information during his lifetime, and he chooses to test that department of the brain.

That "irrelevant information" was necessary to answer most of the questions will be plain from a glance at the following questions, which the several members of the Philosophy Department could not answer offhand:

Who invented logarithms?

Who invented the modern paper-making machine?

What is the population of Germany? Japan? England? Australia? Russia?

What large river in the United States flows south to north?

Of what wood are kerosene barrels made?

What voltage is used on street cars?

Who discovered how to vulcanize rubber?

NEWS FROM OTHER COLLEGES

Professor Kent, of Yale, has published a new volume on the New Testament to add to the long list of his works on Biblical literature.

The sophomores at Connecticult College for Women recently gave a fashion show exhibiting the newest summer gowns

According to Vassar Miscellany, the question of hash parties is being violently discussed by the students.

The women students of the University of Pennsylvania are advocating a nation-wide campaign to abolish the term "co-ed."

A selection of the short stories of Rudyard Kipling, primarily for the use of university students, will be published this spring by Doubleday, Page and Company. William Lyon Phelps, of Yale, is editing the volume. formed at Williams College.

Forty-one "average Princeton students" revealed an average parental income of $30,000.00 at a meeting addressed by Paul Blanchard of the Amalgamated Clothing Workers on April 26. The sums were written on slips of paper and collected at the opening of the meeting.

Professor Henry Clay, of Oxford, author of the familiar "Economics: An Introduction for the General Reader," has recently given two lectures at Mt. Holyoke on Industrial Relations.

The Harvard Aero Club has bought several military airplanes from the government for the use of club members.

Commencement

AND THE GAIETIES INCIDENTAL TO THIS MOMENTOUS OCCASION NOW OCCUPY THE MOST PROMINENT PLACE IN THE THOUGHTS OF THE COLLEGE GIRL.

IT IS A PERIOD OF TIME WHICH AFFORDS PLEASURE IN ANTICIPATION, AND IN THE YEARS FOLLOWING BRINGS BACK MANY HAPPY MEMORIES.

SOME OF THE PLEASURES OF ANTICIPATIONS MAY BE FOUND HERE—GAZING IN RAPTURE AT THE SPLENDID ARRAY OF GOWNS FOR COMMENCEMENT WEEK WHICH REPRESENT THE CREATIVE GENIUS OF THE WORLD'S GREATEST DESIGNERS.

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AGORA SOCIETY GIVES HOUSE WARMING

The newly renovated Agora House was thrown open to the friends of the society on Friday evening, May 20, just six months from the night of the fire.

Members of the society met the guests at the door and took them on a tour of inspection through the attractive rooms. The main reception room has been redecorated in lavender tones with lilac tinted walls and purple rug, and the dining room has been panelled in dark wood. A large kitchen in the basement is also a new improvement.

Ruth Hampson, '21, president of the Agora, gave a brief review of the year's work, and introduced Miss Mary Caswell, who lighted the first fire on the new hearth.

A. K. X. PRESENTS ANTIGONE

(Continued from page 1, col. 1)

Katherine Gatch
Ismeme, sister of Antigone,
Alfarata Bowdoin
Creon, King of Thebes,
Ada H. Haeseler
A Watchman Margaret White
Haemon, son of Creon, betrothed to Antigone Dorothy Stone
Tieresias, the blind prophet,
Cornelia Ross
Eurydice, the wife of Creon,
Edith Carroll
Another Messenger Dora Armstrong
Guards,
Marion Breckinridge and Emily Nichols.
Chorus of Theban Elders.
Leader——Elinor Everitt.
Sarah Jones
Edith Anderson
Ruth Bayless
Elizabeth Gardiner
Marguerite Jackson
Rudisell Freeman
Margaret Longaker

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HARVARD DRAMATIC CLUB PRESENTS THREE ONE-ACT PLAYS

Great Success Achieved in New Fields

Totally different from anything ever attempted before by the Harvard Dramatic Club were the three one-act pays given at the Barn, Saturday evening, May 21. John M. Brown, Vice-President of the Dramatic Club, announced in his introductory speech that all were foreign plays, two having never before been produced in America, and the other, A. A. Milne's "Wurzel-Flummery," only recently given by the Player's Club. He announced also that a play from Prof. George W. Baker's "47 Workshop" is soon to be presented at Wellesley, and urged the cooperation of the college in making it a success.

The first play "Hagoromo" was a Japanese Noh, a dramatization of an old legend, with the characteristic symbolism and the use of the chorus. It was exceedingly simple and naive, and creditably done, but many who saw the very beautiful production of the Japanese plays here a short time ago were perhaps prejudiced critics. The disadvantages of translation into English were apparent, and also the difficulty of achieving elaborate results with the somewhat sketchy facilities of the Barn. Yet the setting, though simple, was adequate, and the costumes, copied from originals in the Boston Museum of Fine Arts, added greatly to the charm of the impression. A wailing minor key sustained by the orchestra as an undercurrent to the conversation was also effective in creating atmosphere. Taken simply as a dramatized legend, without trying to apply to it our standards of plot, "Hagoromo" was an interesting and successful experiment. Especially noteworthy were Miss Madeline Brine's voice and graceful dancing in the part of Tennin, the fairy maiden whose feather cloak, by which she soars to her home in the clouds, is stolen by a mortal and returned on condition that she dance for him.

Maurice Maeterlinck's "The Blind," which was given next, is a powerful and symbolic portrayal of a state of mind, showing how fear seizes a group of blind people whose guide, the priest, had died among them as they were walking outside the asylum grounds. The scene was laid in "an ancient Norland, with an eternal look," and the effect of horror was communicated by very excellent staging. The wild, dreary landscape, with the boom of the sea in the distance, and the twisted dead trees and thorn bushes among which the group is seated; all this was suggested by a careful attention to significant detail. Of the play itself, of course, its artistically perfect construction, and the picture it gives of utterly helpless human beings, crazed by fear, nothing need be said, but both the presentation and the acting were remarkable for amateur work. Miss Florence Scully's performance as the Blind Girl was well done, and the characters of the different blind men sympathetically portrayed. The theme of the play, dealing with the mental horrors conceived by fear, and the subtle suggestions by which the characters feel the presence of death in their midst and realize their danger from the oncoming sea, has the touch of tragedy. This is enhanced by the pathos of the reminiscences with which they pass the time. Some have seen, but do not, and some never did; some can distinguish light, and to some all is darkness, but all are alike in the hopelessness and despair of their condition. The mood of the play is expressed by the croonings of the praying women, and by the dumb madwoman, who rocks back and forth on the ground nursing her child. This child is the only one of them who can see; and their anxious hope that his crying means the approach of someone is both pitiful and terrible. No one comes, and the curtain falls on the miserable group, huddled about the corpse of their priest. The cast, in the order of speaking, follows:

First Blind Man G. M. Kendall, '24
Second Blind Man R. C. Burrell, unc.
Third Blind Man K. O. Mott-Smith, '22
Oldest Blind Man,
Conrad Salinger, '23
Oldest Blind Woman,
Miss Ethel Woodworth, '23
Sixth Blind Man F. S. Pollak, '23
Blind Girl Miss Florence Scully
Fifth Blind Man P. R. Harmel, '23
A Blind Madwoman,
Miss Grace Cobb, '21
Three Praying Blind Women,
Miss Louise Dalbey, '22
Miss Louise Daly, '24
Miss Janet Fairbanks

A distinct relief was offered in the presentation of A. A. Milne's whimsical comedy "Wurzel Flummery." The plot was slight, dealing with a legacy left to two Members of Parliament of opposing factions, on condition that they take with it the name of Wurzel-Flummery. The situation was complicated by the fact that one desired to marry the other's daughter. The eccentric bequeather had a theory that there was nothing, however absurd, that a man would not do for money; and the acceptance of the legacy by both the victims of his experiment proved him right. There were opportunities for clever character work in all the parts, and all were well handled; J. F. Lincoln and Miss Katharine MacLarnie being especially amusing as Mr. and Mrs. Crawshaw. The solicitor's role was made perhaps a bit exaggeratedly clownish by W. C. Jackson.

NEW PLANS FOR CAMPUS BUILDINGS INDICATE MANY CHANGES

Freshman Dormitories to Be Located in Orchard

Mr. Austin has recently drafted several series of plans indicating sites for the proposed development of the campus which is to take place as soon as Founders Hall is completed.

Several possible locations are being considered for the new Student-Alumnae buiding. One of these is near the road by Mary Hemenway Hall, and the other is down in the hollow near the laundry. A new athletic field is to be built in the space now used for a riding track. The sloping hillside back of this field will furnish a natural stadium.

The new location for the Zoology and Botany laboratories explains their present temporary aspect. They are to be grouped south of Observatory Hill. The plans for the laboratories include many sorts of modern equipment and apparatus.

The two society houses, Alpha Kappa Chi and Tau Zeta Epsilon, will be transferred to new locations near the lake.

Last of all, there will be room for the freshmen to live on campus in glorious ease. Plans for imposing new dormitories are lying around Mr. Austin's office, but the location is still undecided. At present, the plans indicate a site in the orchard near Homestead.

I. S. S. WILL HOLD CONFERENCE

Famous Speakers and Open Discussion Will Be Features

Students of economics and social problems will be interested to hear of the coming June Conference of the Intercollegiate Socialist Society on "Labor's Next Step." The Conference is to be held at the Inn-in-the-Hills, Highland, New York (opposite Poughkeepsie), from June 22nd to June 27th. These conferences, held each year, afford an excellent opportunity for students of varying points of view to thrash out their respective programs for a social change. The mornings and evenings are devoted to lectures and discussions and the afternoons to recreation—canoeing, swimming, tennis, hiking, etc. Anyone interested is invited to attend.

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CALENDAR

May 26—Academic Council, 4 P. M., 124 Founders Hall, Spanish Club, at A. K. X. House, 7:15 P. M.

May 27—Alliance Française, at Shakespeare House, 7:30 P. M.

May 28—"A Punch for Judy" by the 47 Workshop of Harvard University. (Admission by ticket). At the Barn, 7:30 P. M.

May 29—Preacher: Rev. John Howard Melish of Brooklyn, N. Y., Chapel, 11:00 A. M.

Vesper service, Address, 7:30 P. M.

May 30—Holiday.

June 1—Meeting of C. A., Installation of officers, Billings Hall, 7:15 P. M.

DR. MOREY SPEAKS ON GOTHIC SPACE

Princeton Professor Traces Development of Space in Architecture

Dr. Charles R. Morey of Princeton University spoke on "Gothic Space" on Friday afternoon, May 20. The lecture was an extremely clear and interesting one, tracing, by the aid of the lantern slides, the development of space in architecture from ancient times to the Gothic period, and, incidentally, to the present day.

The idea of communion with nature is modern. The ancients subordinated nature to human beings and expressed it in human terms. For instance, rivers were symbolized by naiads and the mountains by oreads. There was little understanding of the relation of architecture and the surrounding landscape.

The Egyptians were not interested in enclosed spaces. They emphasized mass rather than the voids surrounding it, as the pyramids at Gizeh illustrate. In Greece, a study of the Parthenon as a typical temple shows that space was used to relieve architectural forms by a pleasing effect of light and shade afforded by the porch. This is a short step forward from the Egyptian conception. But the Greeks were not concerned with the spacing of the temple interiors, for they either broke the sense of openness by the use of columns or dwarfed it by means of huge cult statues.

The suggestion of unlimited space was first found in the art of the Romans, though in their painting, it was still subordinate to the human beings represented. In Roman architecture, the chief feature of the interior of buildings was space. But it was enclosed space, unconnected with the outside air, except for small windows which were wholly out of proportion.

Gothic architecture is very different. The great windows cut in the sides of the buildings united interior space with the exterior. The use of the rib vault, originated by the builders of Burgundy, made the construction of these openings possible. The union of interior and exterior represented the ideal of the close connection of God and men, while the dark, windowless buildings of the classic period symbolized the self sufficiency of men.

The contrast of these conceptions is shown by comparing definitions of the types. The classic type was clear, intellectual, limited and emphasizing style, whereas the Gothic was unclear, emotional, lacking definition and linked with the infinite outdoors.

PARLIAMENT OF FOOLS

(Continued from page 5, col. 2)

raise the average of human intelligence by having less of it."

"Guten Morgen," said the writer, though the sun was just setting (unfortunately, the words for "Goodbye" had escaped his memory); and pursued by the nearest dumb waiter he rushed out.

WILD BOARS

Blanche Bromide is a charming girl;
Her talk with wit is filled;
When she enjoys a thing, she says,
"More fun more people killed."
Says trusty Beatrice Banal,
Who lives across the hall,
"The Woolworth Building in New York
Is surely awful tall."
Next door to me, in solemn peace,
Dwells Polly Platitude;
She says she has discovered that
She's happy when she's good
Most sparkling, though of all I know
(K Legion is her name)
The girl who calls a thing "just slick:"
She takes the prize, I claim.

Alumnae Dept.

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'16 Priscilla Allen to Ellis Dwinnell Slater of Kenilworth, Ill.

'18 Olive E. Bulley to Ward Starrett of Wilmington, N. C.

'20 Gwenllyan Eynon to Ralph Hanna, Ohio State, ex '15.

'20 Hannah Fisher to Philip Kelley of Cambridge, Mass.

'20 Marion Blanchard to William Worrell Hill, Jr., of Markham, Pa.

MARRIED

'15 Dorothea Bean Jones to George Valentine Downing, May 14, at Plymouth Meeting, Pa. At home after July 1, Paulsboro, N. J.

'18 Bessie Mead to Robert Thomas Boyd, Jr., May 14, at Upper Montclair, N. J.

BORN

'08 To Permelia (Curtis) George, a son, on April 12.

'11 To Bertha (Schedler) Vawter, a daughter, Elizabeth Hadley, February 14.

'12 To Helen (Eaton) Fitts, a daughter and third child, Marian Elizabeth, April 28.

'13 To Kathleen (Crandall) Andrews, a son, James Crandall, April 18.

'14 To Julia (Schmalz) Capen, a second daughter, Joanne, May 13.

'18 To Elizabeth (McGill) Clarkson, a son, John Freeman, May 19, at Providence, R. I.

Wash Fabrics at Summer Prices

This store never had more tempting values in Fabrics for the Summer wardrobe of every feminine member of the family.

There are lovely ginghams, ratines, and Linens for the heavy sheet type of frock and filmy organdies, swisses and Voiles for dainty afternoon gowns. With prices so reasonable and fabrics so beautiful there is no reason why college girls should not plan a generous variety of pretty summer clothes.

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CLEVELAND
Athletic Club Building

WASHINGTON
Woodward Building
opp. Shoreham Hotel

SAN FRANCISCO
Whitney Building
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It not only floats but it lasts. Don't go the village for your Soap.
Watch it lather in hard water.
Come to the Alumnae Office and get

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